

Shira Zionce

shirazionce@gmail.com • (617) 877-1691

WORK EXPERIENCE

MPATH LLC

Vice President of Production

September 2020 – August 2021

- Led efforts to supervise company's music library of over 2,000 tracks.
- Managed eight team members in their work compiling and categorizing music library.
- Mastered and edited music for clients, including film, advertising, and television projects.

Production Intern

May 2020 – August 2020

- Assisted in mixing and mastering of tracks for publication in public-facing music libraries.
- Wrote metadata, designed album covers, and ran the company's social media accounts.
- Created specialized playlists of MPATH music for corporate campaigns and client-specific needs.

Pirate Group Inc. *Production Assistant*

May – June 2019

- Worked with composer on creation and editing of sound cues for TV series and commercials.
- Organized multi-track sessions for numerous songs on a full album.
- Attended spotting sessions, organized cue sheets, and met with showrunners to discuss their vision for projects.

EDUCATIONAL EXPERIENCE

Berklee College of Music

September 2021 – May 2022

Student Government Association, Professional Writing and Technology Representative

- Represented the greater student body at meetings with senior administration to implement change within the school.
- Served as the primary liaison between the student government and the professional writing and technology division of the student body.
- Successfully created a grant for identity-based programs and groups on campus and an initiative advocating for gender equality within the university.

Berklee Broadway Band, President

September 2021 – May 2022

- Led an orchestra of over 40 student musicians, orchestrators, and board members.
- Planned and produced 3 sold-out orchestral shows.
- Provided students with professional musical theatre experiences, including organizing orchestral and vocal sessions, and opportunities to write and perform new works.

EDUCATION

Berklee College of Music *B. Mus, Class of 2022 (Contemporary Writing and Production Major)*

- *Honors:* Cum Laude, 4x Dean's List Recipient
- *Activities:* Women's Film Initiative; Treble Threat A Capella; *LATE: A New Musical*
- *Key Courses:* Podcast Development & Production, Advanced Production for Writers, Directed Study in Contemporary Writing and Production, Multimedia for the Writer

SKILLS

Adobe Photoshop, Adobe Premiere Pro, Davinci Resolve, Final Draft, Logic Pro X, Pro Tools, Adobe Audition, Finale, Descript, Vocals, Piano,